

## NAWE VIRTUAL CONFERENCE: WHAT NEXT?

Time	Main Space	Room 1	Room 2	Room 3
<b>FRIDAY 12TH</b>				
<b>7.15 – 9.00</b>	<b>WRITE &amp; SHINE</b> Gemma Seltzer			
<b>8.15 – 8.45</b>	<b>BREAKFAST POEMS</b> with <i>The Poetry Business</i>			
<b>9.00 - 9.50</b>		<b>FUNDING FOR WRITERS</b> Jonathan Davidson (Writing West Midlands)	<b>PhD &amp; HE NETWORK MEETING</b> HE Committee Chair - Andrew Melrose	<b>THE ELEPHANT IN THE ZOOM</b> Jane Moss
<b>10.00 – 10.50</b>	<b>WELCOME SESSION: WHAT NEXT?</b> A creative welcome from Daljit Nagra (RSL) followed by panel with Mairi Kidd (Seven Stories), Richard Russell (ACE) Jonathan Davidson (NAWE/Writing West Midlands)			
<b>10.50 - 11.00</b>	<b>BREAK</b>			
<b>11.00 - 11.50</b>		<b>ISOLATION/ COLLABORATION</b> Oz Hardwick, Amina Alyal	<b>EVERY POEM BREAKS A SILENCE</b> Charmaine Pollard, Victoria Field	<b>ETHICS IN LIFE WRITING</b> Patrick Wright, Shanta Everington
<b>12:10 - 13.00</b>		<b>POETRY'S NOT FOR YOU - POETRY'S FOR EVERYONE (60 min session, until 13.10)</b> <i>UK Poetry Library Network</i> in conversation	<b>CREATIVE INTERACTIONS: ART HISTORY AND CREATIVE WRITING</b> Dr Clare Taylor, Dr Heather Richardson, Helen Mosby, Dr Diana Newall	<b>CIRCLE OF TRUST: HOW WRITERS HELP EACH OTHER</b> Carys Bray, Stephanie Butland, Sarah Franklin, Shelley Harris
<b>13.00 - 13.45</b>	<b>LUNCH BREAK</b>			
<b>13.45 - 14.35</b>		<b>HOW WRITERS CAN BENEFIT FROM THE ACTION LEARNING PROGRAMME</b> Fiona Lindsay, Julia Payne, Susanna Roland, Fiona Mason	<b>WRITING IS WORD AND IMAGE</b> Cindy Shearer	
<b>14.45 - 15.15</b>		<b>ALICE'S NORTH</b> Anne Caldwell	<b>CREATIVE WRITING AND PUBLISHING AT YORK ST JOHN UNIVERSITY</b> Rob O'Connor	<b>UEA FUTURE &amp; FORM: CREATIVE WRITING IN THE DIGITAL AGE</b> Sasha Bergstrom-Katz, Wes Brown
<b>15.15 - 15.45</b>	<b>BREAK</b>			
<b>15.45 - 16.15</b>		<b>FREELANCERS' FORUM NAWE COMMUNITY WRITERS' NETWORK</b> Chair – Caleb Parkin	<b>THE VALUE OF WRITING CONSTRAINTS IN THE GENERATIVE WORKSHOP</b> John Vigna	<b>PASSING FOR STRAIGHT</b> Kari Silvola
<b>16.30 - 17.00</b>			<b>PAPER NATIONS - THE WRITERS' CYCLE</b> Bambo Soyinka, Joanna Nissel, Christina Sanders	<b>EKPHRASIS: A TOOL FOR VISITOR ENGAGEMENT</b> Rachel Carney
<b>17.10 – 18.00</b>		<b>EMBRACE THE MACHINES!</b> David Moody, Bern Mulvey	<b>CREATIVE WRITING IN HEALTHCARE EDUCATION</b> Roshni Beeharry	<b>WRITING HISTORICAL FICTION</b> Claire Gradidge, Lisa Koning, Andrew Melrose
<b>18.00 – 19.00</b>	<b>DINNER BREAK</b>			
<b>19 - 19.50</b>	<b>IN CONVERSATION: Kate Clanchy</b>			
<b>20.15 – 21.15</b>	<b>APROPOS OPEN MIC</b> hosted by Yvonne Battle-Felton			

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<b>SATURDAY 13TH</b>				
8.15-8.45	<b>BREAKFAST POEMS</b> with <i>The Poetry Business</i>			
9.00-9.50		<b>CHOOSE-YOUR-OWN-ADVENTURE STORY STRUCTURE WORKSHOP</b> Matt Beighton	<b>MINDFULNESS MEDITATION FOR WRITERS</b> Kylie Holmes	<b>WHAT IS A MENTOR? MENTORING, COMMUNITY AND LITERARY CULTURE</b> Will May, Nazneen Ahmed, Aiysha Jahan, Matt West
10.00-10.50		<b>NO EDGES OR WALLS: ONLINE MUSEUM POETRY WORKSHOP</b> Caleb Parkin	<b>MAKING A LITERARY PODCAST: A FLEXIBLE FORM FOR WRITING, TEACHING AND RESEARCH</b> Sherezade Garcia Rangel, Amy Lilwall	<b>TUNING INTO YOUR CHARACTERS</b> Anthony d'Aries
10.50-11.00	<b>BREAK</b>			
11.00-11.50		<b>WRITE TO THE HEART OF POETRY IN SCHOOLS - IMPLEMENTING A DIGITAL PROGRAMME</b> Shelley Tracey	<b>CREATING WRITING EXPERIENCES FOR PARTICIPANTS WHO MAY BE EXPERIENCE POOR</b> Amanda Harris, Annamaria Murphy	<b>RESEARCH-INFORMED WAYS OF TEACHING CREATIVE WRITING ONLINE</b> Francis Gilbert
12.10-13.00	<b>UK ARTS COUNCILS LITERATURE PANEL</b> Sarah Crown (ACE National), Damian Smyth (AC NI) Lleucu Siencyn (Literature Wales) Harriet MacMillan (Creative Scotland)			
13.00-13.45	<b>LUNCH BREAK</b>			
13.45-14.35	<b>IN CONVERSATION: Romalyn Ante</b>			
14.45-15.15		<b>MAX LITERACY: RESPONDING AND ADAPTING</b> <i>Max Reinhardt Trust, Engage and NAWE</i>	<b>CITIZEN: LONG TERM WRITING RESIDENCIES IN COMMUNITIES</b> (Edinburgh International Book Festival) - Noelle Cobden	<b>THE DANCE OF CRITICAL THINKING AND CREATIVE WRITING</b> Amanda Hodgkinson, Antonella Castelvedere
15.15-15.45	<b>BREAK</b>			
15.45-16.15		<b>INTERNATIONAL TRAINING &amp; PEDAGOGICAL EXCHANGES IN PANDEMIC TIMES</b> Lorena Briedis EACWP	<b>THE LIMINAL ZONE: MANAGING THE BOUNDARY BETWEEN TEACHING AND CREATIVE PRACTICE</b> Mandy Haggith	
16.30-17.00		<b>ENGAGING STUDENTS IN DISTANCE LEARNING</b> Gaja Kolodziej	<b>READ ON: NEW WAYS TO ENGAGE YOUNG PEOPLE WITH READING AND WRITING</b> Emma Boniwell	
17.10-18.00		<b>ON FOUND POETRIES: AN EXPLORATION</b> Zoë Brigley, Toni Chappell, Carrie Etter, Andrea Holland	<b>THE SCIENCE OF WRITING CHARACTERS</b> Kira-Anne Pelican	<b>STITCHES AND STORIES: MAKING A VIRTUAL QUILT</b> Heather Richardson
18.00-19.00	<b>DINNER BREAK</b>			
19.00-19.50	<b>IN CONVERSATION: Kit de Waal</b>			
20.15-21.15	<b>ZOOM HOUSE PARTY</b> with <i>Silent Adventures</i>			